

Landmark Villa

Teton County, Wyoming, USA

Situated on a high plateau overlooking the Teton Mountain Range, Landmark Villa Townhomes brought unique design challenges to the firm of Dubbe-Moulder Architects. The design project called for the residences, of approximately 487 square metres, to include a two-car garage, master suites, loft area, and three guest suites, each with its own full bathroom. While fitting all of this living space into the small parameters of the lots was a major challenge, it was also paramount for the design to provide access to unparalleled views of the Teton mountain range.

The resulting designs put the garage and public areas of each townhouse on the ground level. The master bedroom and guest suites were put on different levels in each townhouse to best work with each site's views and proximity to neighbouring properties. Massive windows on the main floor open the living area to spectacular Teton views, while a covered deck opening from the living area allows for entertaining during the warm summer months.



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The exteriors of each townhouse emulate the European alpine style of architecture as well as the great mountain lodges of the Pacific northwestern national parks. They combine Douglas fir logs, horizontal Douglas fir plank and chink siding, and western red cedar shingle siding. Massive fireplaces constructed of Oklahoma farmer block stone have mantels supported by logs with the mantel itself a round log flattened on the upper side. The two townhouses have a distinct, architectural texture that integrates well with the beautiful surroundings of Jackson Hole. Craftsman style elements, such as the diamond cut red cedar shingles, further enhance the exteriors, giving the project the visual impact of a high-end, custom home.

- 1 Covered porch
- 2 Living room



2



4



5

5 Master bedroom
 6 Kitchen
 Photography: Ed Prater (1,4),
 Dubbe-Moulder Architects, PC (2,3,5,6)



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Modernised Mountain Retreat

Teton County, Wyoming, USA

This rustic home of about 28 squares was built in the 1970s. Recently modernised it has retained all its rustic charm, adding contemporary elegance, convenience and efficiency during its renovation. The changes have expanded the feeling of light and air entering the living space thus giving it the lift and lightness of anticipation as one room opens onto another.

The use of timber, stone and glass is an engaging feature. Approaching the entrance, the glassed-in portico draws visitors in under the inverted prow-like roof which mimics similar roofs on two other sides of the building. The handy 84 square garage has been reorientated with its entrance now pointing away from the front of the building, thus emphasising the charming openness of the design.



1

1 Large windows provide much needed light
2 View of rear exterior

Renovated around an open plan philosophy, the main generous living space of the house places the kitchen at the northern end. It flows naturally onto a dining area which spills into a cosy open-fired lounge with pleasant nooks for reading, listening to music or whiling away the hours. The tall windows surrounding this area not only express light into the interior of the building, but frame the unobstructed views of mountains to the north and stands of aspen, conifer and cottonwood trees in the surrounding environment. Chunky timber posts and beams give this house a feeling of strength and stability.

The reconfigured bedrooms have access to a pleasing, elegant and roomy bathroom, whilst the new master bedroom opens on to its own private balcony. New woodwork and trim, custom made cabinetry, quality finishes and high-end appliances give this interior a timeless appeal.

Outside dry-stacked Montana moss rock features around the exterior of the home. The stone terrace hosts a barbeque grill surrounded by planters and an extensive outdoor entertainment area.



3 Light-filled dining room
Opposite:
Kitchen looking towards dining room



3





5 Living room
6 Master bathroom
7 Foyer
Photography: Woolly Bugger Studios

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